

# Schriftliche Prüfungsarbeit zum mittleren Schulabschluss 2008 im Fach Englisch

04. Juni 2008

## Teil II: Leseverstehen/Schreiben

3 Lesetexte mit 25 Aufgaben  
3 Schreibaufgaben

Arbeitsbeginn: 11.15 Uhr  
Bearbeitungszeit: 105 Minuten

Bitte bearbeiten Sie die Aufgaben wie folgt:

### Leseverstehen

1. Kreuzen Sie auf den Aufgabenbögen die richtigen Lösungen an.
2. Übertragen Sie die Lösungen auf den Auswertungsbogen auf Seite 8.

### Schreiben

Benutzen Sie die dafür vorgesehenen Aufgabenbögen.

Sie können maximal 50 Punkte erreichen.

Name, Vorname: .....	Klasse: .....
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## Reading Part 1: Short texts

- Look at the texts and statements.
- What does each text say?
- Put a tick (✓) next to the statement that matches the text – **A, B, C** or **D**.
- There is only **one** correct statement in each case.

1.

We do not allow toys, games, trading cards, etc. at school if they have been brought from home. Experience has shown that these items may become

- ❖ borrowed/lent and then broken or lost,
- ❖ stolen.

This creates hard feelings between families and children. All this leads to difficult situations and an unpleasant educational environment.

We ask that your children leave these items at home.  
Thank you.

The principal

- A.** During breaks children can borrow games and toys from the library.
- B.** The school uses toys, games and cards to create a better learning atmosphere.
- C.** Toys and games must be left at home because they often cause problems at school.
- D.** Children who steal toys, games and cards will be sent home by the principal.

2.



- A.** Warning: These crocodiles are in danger.
- B.** Both saltwater and freshwater crocodiles may be found in this area.
- C.** Only saltwater crocodiles are dangerous.
- D.** Please do not feed the crocodiles.

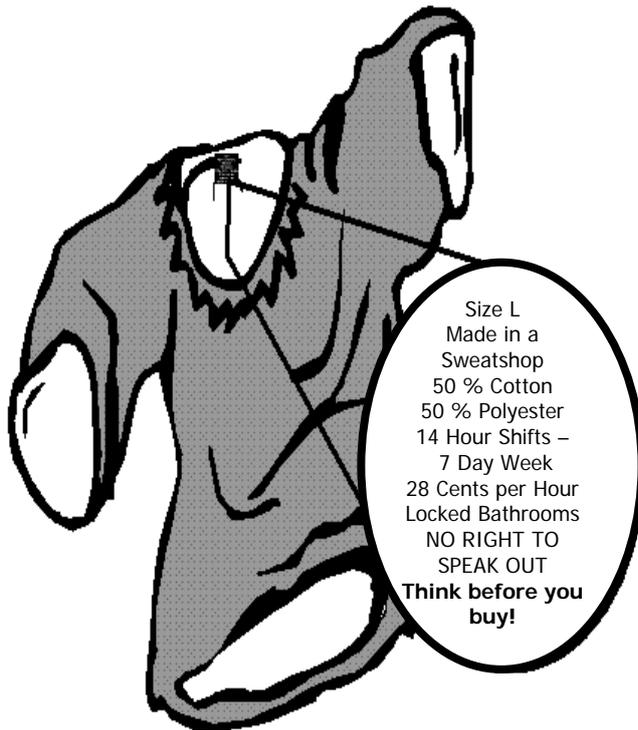
3.

### NATURE PARK RULES AND REGULATIONS

**Open from Sunrise to Sunset.  
No Alcoholic Beverages Allowed.  
No Swimming or Boating Allowed.  
Fires in Designated Areas Only.  
Other Restrictions may Apply**

- A.** People can park from sunset to sunrise.
- B.** You must not drink alcohol in the park.
- C.** Swimming is allowed in some areas.
- D.** Fires are not allowed anywhere in the park.

4.



- A. This T-shirt can only be bought in a fitness studio.
- B. This T-shirt contains more Polyester than cotton.
- C. This T-shirt is extremely cheap.
- D. This T-shirt was made by workers who are treated badly.

5.



- A. This soap makes your skin soft.
- B. This cream smells very nice.
- C. This towel can be used to clean your hands and face.
- D. This toilet paper can be used while you are travelling.

## Reading Part 2: London Walks

- These tourists (a – e) would like to go on a tour through London.
- First read the information about the tourists, then look at the tours (A-G) on the next page.
- In each case (a-e) find two possible tours they could go on.
- Write the letters of the tours in the boxes next to the tourists' names.
- Some of the tours can be chosen more than once.

No.	Tour 1	Tour 2	The Tourists
6/7			 <p>a) <b>Les Leroques</b> come from La Rochelle, France and are spending the weekend in London. The children don't speak English. The family is looking for a guided tour in their own language or a boat ride.</p>
8/9			 <p>b) <b>Cathy</b> would like to walk around the town by herself, not with a group. She would like to see a part of the city that is trendy and full of life. She would also be interested in seeing the houses of famous Londoners.</p>
10/11			 <p>c) <b>James and Brian</b> would like to do a group tour in English but only have time for a tour that finishes before 2pm on Sunday. They would like to find out more about the historic part of the City and its past and are especially interested in the unknown parts of London and Jack the Ripper.</p>
12/13			 <p>d) <b>Keith</b> works for the school magazine and he wants to write about something special. So he thinks a tour about catastrophes, gangsters or mass murderers would be exciting. He has only got 2 hours for a tour on Saturday.</p>
14/15			 <p>e) <b>Marc and Janet</b> would like to go on a romantic walk along the canal. They are also interested in history and would love to find out more about the historic development of the capital, especially some of its most famous buildings like the Bank of England.</p>

	<p><b>A)</b> In 1666 most of the City of London was in flames. More than 13,000 houses were destroyed, whole streets disappeared, 87 churches burned down and citizens camped in the fields outside the City. See how the City recovered from the Great Fire of London. Walk the lanes and alleyways and imagine the panic. //Group walk with professional guide// <b>Dates:</b> Mo, Thu, Sat, 3pm; French Sat 1pm; German Sun 1pm <b>Duration:</b> 1 hour      <a href="#">⊗ click here to book</a></p>
 <p><b>Jack the Ripper</b></p>	<p><b>B)</b> Take a walk on the dark side through dingy East End streets where a vicious Victorian serial killer mutilated his victims! In 1888 this part of London was the scene of some of the most brutal murders in history, and yet the case of Jack the Ripper remains unsolved. //Group walk with professional guide// <b>Dates:</b> English daily 2pm; German Sat, Sun 2pm <b>Duration:</b> 1.5 hours      <a href="#">⊗ click here to book</a></p>
	<p><b>C)</b> Covent Garden is on the one hand a fashionable and vibrant quarter of London and on the other hand a busy tourist area centred on the piazza - an old fruit and vegetable market dating back to the early part of the 19th century and beyond. //Self-guided tour//  ⇒ <a href="#">download free audio tour</a></p>
<p><b>The unknown East End</b></p> 	<p><b>D)</b> <i>Showtime!</i> The East End is street markets, boxing and old style gangsters. It is darkest Victorian London, Jack the Ripper, gin palaces and the Elephant Man freak shows. If you want the colourful and the bizarre, the strange and the unusual, this is the right tour for you. //Group walk with professional guide// <b>Dates:</b> Sat, Sun, Wed 11pm <b>Duration:</b> 2.5 hours      <a href="#">⊗ click here to book</a></p>
<p><b>HISTORIC GREENWICH - sail and walk</b></p> 	<p><b>E)</b> <i>Begin with the best boat ride in London.</i> See the Tower, Tower Bridge, the Docklands, and then, three miles down the river more great examples of English architecture. Walk through Greenwich, the "green village": the Queen's House, the Old Royal Observatory, the Royal Naval College, the world's largest nautical museum, the Millennium Dome, and the famous tea ship the Cutty Sark. //Self-guided tour // ⇒ <a href="#">click here to print free description and time table</a></p>
<p><b>Little Venice</b></p> 	<p><b>F)</b> If you want something completely different, this is the walk for you. Little Venice is the prettiest and most romantic spot in town. You'll see the finest early Victorian architecture and the houses of famous Londoners (Robert Browning, Edward Fox, Joan Collins, Annie Lennox, and Sigmund Freud to name but a few). Afterwards you can have tea - or a bite to eat - at a stylish canal-side café. //Self-guided tour//  ⇒ <a href="#">click here to print free description</a></p>
<p><b>The Square Mile</b></p> 	<p><b>G)</b> <i>This is the great classic London Walk.</i> It explores the very heart of the City - the most historic part of the capital. Walking through narrow alleys our guides bring the 2,000 years of London's rich and tumultuous history to life. They illustrate it by talking about old traditions and great buildings, among which are the ruins of the Roman Temple of Mithras, the Bank of England, the Lord Mayor's Mansion House, and the ancient Guildhall. //Guided tour - minimum of 5 people// <b>Dates:</b> Thur 11am, Sun 10.30am <b>Duration:</b> 2 hours      <a href="#">⊗ click here to book</a></p>

### Reading Part 3: Interview with Daniel Radcliffe

Based on: <http://www.gryffindorgazette.com/2007/02/11/observer-interview-with-daniel-radcliffe/>  
<http://www.dailymail.co.uk/pages/live/articles/news/22/02/2007>



- Read the text and the statements on the opposite page.
- Put a tick (✓) in the box next to the correct answer.
- Only one answer is correct in each case.

From a boy wizard wearing glasses to a young man, who appears naked on stage, Daniel Radcliffe's career change from the child actor in the Harry Potter films to a rising star at the theatre is quite remarkable.

As we sit down for our interview in a room in a London hotel, not far from the home where Daniel Radcliffe – an only child – lives with his parents, we start talking about music. He's a serious fan, mostly of indie bands, and I've brought him copies of some albums not yet in the shops. He looks excitedly at the CDs. He tells me that sometimes he mentions a band in an interview and a month or two later a box of their stuff turns up.

Not that he needs free stuff. The global success of the Harry Potter films have made Daniel Radcliffe – or Dan as he likes to be called – not only the most famous teen film star in the world but also the richest kid in Britain. Since he was chosen at the age of 11 from 400,000 candidates hoping to play the role of the wizard Harry Potter, Dan has become a multi-millionaire.

But as Harry Potter knows only too well, success also attracts dark forces. Dan understands that the paparazzi – and ordinary people with their camera-phones – follow him around hoping for some sensational story. Even if you're not the kind of star who constantly goes partying you have to be careful. The other day, a friend asked Dan to hold his glass of beer for a second; he had to say 'no'. He's smart enough to imagine the resulting headline: 'Harry – totally drunk'.

Until not too long ago, attention from female fans was just amusing and a bit surprising for Dan. About 6,000 fans crowded outside New York's Radio City Music Hall, when the Potter film *The Prisoner of Azkaban* came out in 2004. But in 2005, at the American premiere of *The Goblet of Fire*, Pottermania boiled over: 'Rupert [Grint, also known as Ron Weasley] had underwear thrown at him!' he laughs. One girl held up a banner: 'Mrs Radcliffe is here.' His mum was confused by that, 'because she's Mrs Radcliffe.' She didn't immediately understand that her little boy was now an object of sexual desire.

What his Potter fans will make of his next role is, however, hard to say. Starting this month Dan plays the starring role in Peter Shaffer's play *Equus* at London's Gielgud Theatre, the mentally ill stable boy Alan, who blinds six horses. In this production he will be seen naked for a full ten minutes.

Warner Bros, the company that makes the highly successful film versions of the Harry Potter books, are said to be quite shocked. They fear that the scenes could damage their multi-million-dollar film project. The company is also fearful of the reactions from parents and young Harry Potter fans. Indeed, this week, complaints about Dan's new role can already be found on many different websites.

But why did he decide to do this difficult, psychologically challenging role? 'It is a really intense, sexual, and in some ways violent play,' he admits. 'And some of the audience may be shocked. People may even possibly think that I shouldn't be doing this because of the Potter fans. But I just want to show that I can do other things. And that I'm not afraid to do very, very different things from Harry.' Dan does not want to go the way of former child stars, whose careers collapsed when they became adults.

I ask Dan what JK Rowling [the author of the Harry Potter series] thinks of his new role in *Equus*.

'She's coming to see it!' he says, beaming. 'She's very excited about it, which is great! I think it will be strange for her because – I'm not sure how true this is – someone said that when she first saw my screen test she said [...] she'd found the son she never had. So it's going to be very strange for her to see her long-lost son blind horses! I look forward to hearing what she thinks.'

The questions remains: How will Dan feel after the shooting of the last two films? 'God, this will have been nine years of my life by the end. So, it's gonna be exciting in a way because I'll be free from all that. But that's been the stage on which my teen years have been played out. So it's gonna be really sad when they're finally over.'

**Part 3: Interview with Daniel Radcliffe**

<b>16</b> The reader learns that Daniel Radcliffe is not only a film star but also	A	an actor at the theatre.
	B	a singer in an indie band.
	C	the owner of a record shop.
	D	both A + B
<b>17</b> When Dan was chosen for the Harry Potter role, he was	A	already a famous film star.
	B	already a multi-millionaire.
	C	11 years old.
	D	all (A+B+C)
<b>18</b> In this text “dark forces” (l. 25) stands for	A	people following Dan to get some photos.
	B	friends trying to make Dan drink beer.
	C	female fans throwing underwear at Dan.
	D	fans following Dan’s mother.
<b>19</b> When Mrs Radcliffe saw the attention her son got from female fans she was	A	amused.
	B	confused.
	C	angry.
	D	surprised.
<b>20</b> In the play <i>Equus</i> Dan	A	plays a blind stable boy.
	B	plays a very important role.
	C	helps sick horses.
	D	is fully drunk on stage.
<b>21</b> The film company Warner Bros	A	criticizes Dan’s role in the play <i>Equus</i> on their website.
	B	is afraid it will have to change Dan’s role in the Potter films.
	C	fears that Dan’s new role will be bad for the Potter project.
	D	is shocked at the parents’ reactions to Dan’s new role.
<b>22</b> Dan says he is playing this new role because he wants to	A	criticize the violence in our society.
	B	shock his audience.
	C	do something different from playing Potter.
	D	follow the example of other child stars.
<b>23</b> Dan says that JK Rowling	A	has not seen him play in the theatre yet.
	B	has a son who is very much like him.
	C	will probably find his new role strange.
	D	both A+C
<b>24</b> After the shooting of the last Harry Potter films, Dan will feel	A	excited but also sad.
	B	free but also afraid.
	C	afraid and hopeless.
	D	sad and tired.
<b>25</b> The author of this article wants to show that Daniel Radcliffe is a young man who is	A	being used by big companies to make a lot of money.
	B	trying too hard to be popular with his fans.
	C	trying to find his own way towards being an adult actor.
	D	all (A+B+C)

**Reading: Candidate Answer Sheet****Name:** \_\_\_\_\_*For students: Put a tick (✓) into the correct box.***Part 1**

Number	A	B	C	D
1				
2				
3				
4				
5				

/ 5 P

**Part 2**

Number	Name	A	B	C	D	E	F	G
6/7	a) Les Leroques							
8/9	b) Cathy							
10/11	c) James and Brian							
12/13	d) Keith							
14/15	e) Marc and Janet							

/ 10 P

**Part 3**

Number	A	B	C	D
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				

/10 P

/ 25 P

### Writing Part 1: English Film Night

- Your class is organising an English film night at your school for all the students in Year 10. Everybody will be staying overnight.
- Your job is to design the poster.
- Complete the poster below.
- You must fill in each item. You may use your imagination.
- Just use **key words** (*Stichwörter*), do not write complete sentences.

<p>(I) day of the week _____</p> <p style="padding-left: 100px;">date _____</p> <p style="padding-left: 100px;">time 6pm to 8am</p>	<p>(II) where at school _____</p>
<p>(III) type of film _____</p>	<p>(IV) two things you need to stay overnight</p> <p>_____</p> <p>_____</p>



**English  
Film Night  
for  
Year 10**



(V) two important rules for all students

\_\_\_\_\_

\_\_\_\_\_



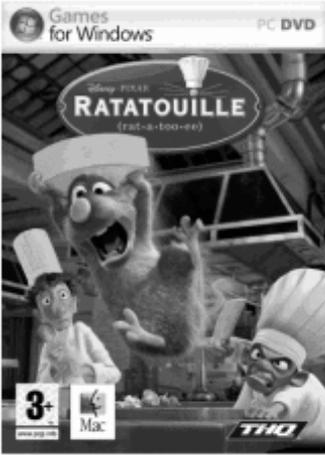
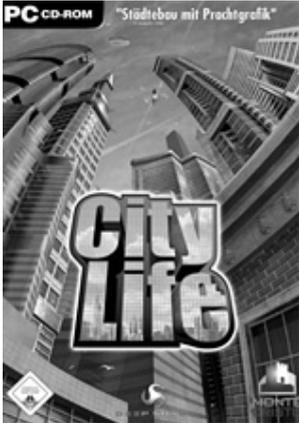
/5P





## Writing Part 3: Mediation – Computer Games

<http://www.ubi.com/DE/Games/Info.aspx?pId=5914>

 <p>The image shows the cover art for the PC DVD version of the game 'Ratatouille'. It features the main character, Remy, a rat wearing a chef's hat, in a kitchen setting. The cover includes the text 'Games for Windows', 'PC DVD', 'Disney Pixar RATATOUILLE (rad-a-too-ee)', a '3+' age rating, and the THQ logo.</p>	<p><b>Ratatouille</b>  Im Mittelpunkt des computer-animierten Abenteuers steht Remy. Er lebt in Paris, dem Zentrum gastronomischer Köstlichkeiten, und sein größter Traum ist es, ein berühmter französischer Starkoch zu werden! Aber Remy hat ein Problem: er ist eine Ratte! Das Schicksal spielt ihm allerdings in die Hände, als es ihn zusammen mit seiner Familie direkt unter das Restaurant des bekannten 5-Sterne-Kochs Auguste Gusteau verschlägt. Remy's Leidenschaft fürs Kochen verführt ihn immer wieder dazu, in der Küche des Restaurants vorbeizuschauen ... daraus ergeben sich natürlich die witzigsten Situationen und mehr als ein spannendes Rennen, bei dem Remy den vielen Messern und Gabeln entkommen muss!</p>
 <p>The image shows the cover art for 'The Sims 2 Teen Style Accessoires' PC CD-ROM. It features various fashion items like clothing, shoes, and accessories. The cover includes the text 'PC CD-ROM', 'EA GAMES interactive', '60', 'The Sims 2 Teen Style ACCESSOIRES', and the EA logo.</p>	<p><b>Die Sims 2 - Teen Style Accessoires</b>  Mit diesem Spiel kannst du deinen Teen-Sims alles geben, was sie brauchen, um ihren individuellen Stil auszuleben! Gib deinen Sims eine neue Musikanlage, einen neuen Fernseher und andere Spielereien, damit sie immer auf dem Laufenden sind und Kontakt zu ihren Freunden halten können. Versorge deine Sims mit Kleidung und verschönere ihr Zimmer mit Möbelstücken. Deine jungen Sims können sich nun so ausleben, wie es nur Teenager tun!</p>
 <p>The image shows the cover art for 'City-Life' PC CD-ROM. It features a stylized, isometric view of a city with tall buildings. The cover includes the text 'PC CD-ROM', 'Städtebau mit Prochtgrafik', and 'CITY LIFE'.</p>	<p><b>City-Life</b>  In diesem Spiel können Sie Ihre eigene Traumstadt entwerfen und errichten - von exklusiven Villen in ruhigen Vororten bis zu imposanten Wolkenkratzern. Ihre Aufgabe ist es, die Bevölkerung zufrieden zu stellen. Wie sich die einzelnen Bevölkerungsgruppen entwickeln, hängt von Arbeitsplätzen, der Wohnsituation, Gesundheit, Bildung, Umgebung und Freizeitmöglichkeiten ab. Sie haben es in der Hand, die Stadt zu verwalten und für einen Wirtschaftsboom zu sorgen. Aber verlieren Sie dabei nicht den Überblick hinsichtlich Problemfeldern wie Umweltverschmutzung oder Verkehr.</p>



